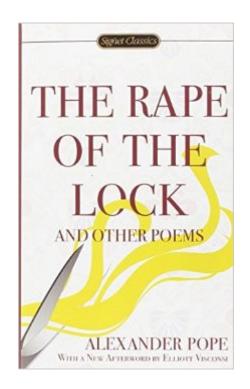
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The Rape Of The Lock And Other Poems (Signet Classics)





Synopsis

Presented here are many of Popeâ [™]s principal works, including the delightful mock-epic, The Rape of the Lock, Windsor Forest, Essay on Man, Eloà sa to Abelard, Essay on Criticism, and his satirical masterpiece, The Dunciad. Together, they represent the writings of one of the Enlightenmentâ [™]s greatest poets. Alexander Pope enjoyed in his lifetime a fame and fortune that few poets have received. Known for his brilliant epigrams, he was an uncompromising social critic and razor-sharp satirist of fashionable societyâ [™]s foibles. His poetry was characterized by a graceful mastery of the English language, a biting wit, and a moral alertness that ranged from contemptuous to compassionate to dryly humorous. Considered Englandâ [™]s greatest living poet by the age of 25, Pope would be hailed by Lord Byron as â œthe greatest name in our Poetry.â • Includes an Introduction by Christopher Millerand an Afterword by Elliott Visconsi

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